

Anna Yakusheva

Metamodernist Artist

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BIOGRAPHY

Anna Yakusheva is a Ukrainian artist-researcher living in the UK and working in the style of metamodernism. She was born in 1991. Since 2007 she started to study academic drawing and classical painting at art school.

In 2013, she graduated from Zaporizhzhya National Technical University and received a diploma in interior design. From 2012 to 2016 she worked in Kiev in SempreArte design studio. Her projects participated in international interior design competitions and were published in well-known magazines. She also painted paintings individually for the interiors of her projects.

In 2016, Anna moved to England. Finding herself in a new country and becoming a mum for the first time in 2017, she faced social and cultural differences of mentalities. All of these life changes spurred her to explore her inner world. She developed an interest in the topic of emotional intelligence, psychology, philosophy, esotericism and various spiritual practices. She also began to expand her art practice and to learn watercolour techniques and book illustration.

In parallel, Anna gave individual drawing lessons, created a series of illustrations for children's educational material and for a personal collection of children's books.

In 2023, after studying at the Online Art Communication School by Julia Sysalova, Anna creates her own unique authorial style and began creating conceptual art based on watercolour and collage techniques. In artwork she aims to convey certain messages and stitched "cues" to the viewer for their inner transformations. In her work she uses recognisable images as alternative meanings for each of her viewers, onto which each projects their own experiences charting their own unique life path.

From 2024, she began to actively pursue the development of her career as an artist in the global marketplace.

Her works are in private collections in Great Britain, Germany, Italy, America, Canada, Russia and Ukraine.

ARTIST STATEMENT

I am an artist explorer, an alchemist, a practical philosopher of the new age, working in the style of metamodernism and being an archivist of my time. I walk the "The Hero's Journey" in search of my own path to inner freedom.

My mission as an artist is to create for all seekers a "place of power" where they can warm their souls, recharge their energy when they need it most, and give confidence to those who seek it. In my works, which are based on reconnecting with information from above and on my personal lived experience, I show the way as a guide to all those who, like me, are searching for their way to inner freedom and their wholeness.

Immersing myself in my work as a kind of meditative process, I get in direct contact with my Higher Self, with my soul and even with the source of the Creator of our Universe and transfer the images I see onto paper.

For my visual language I use an incredibly versatile watercolour illustration, light, fluid, like life itself. By supplementing the work with words and magazine clippings, I aim to convey certain messages and coded "cues" to the viewer for their inner transformation. In this way, I create my own unique authorial style.

I strive to evoke the viewer's inner, perhaps hidden emotions, to awaken their consciousness to a dialogue with themselves and to show that each of us is unique and is the Great Creator not only of our own lives, but of this World as a whole. My works open your eyes, awaken something very important and forgotten inside, and change your life.

I show how multifaceted, easy and free our reality can be if we learn to trust life and hear the voice of our soul.

EDUCATION

2024 - M&C Saatchi Open House 2024. UK

2023 - Online Art Communication school by Julia Sysalova, SCE Institute of the Mediterranean Culture. Greece.

2019 - 2020 The online Art school WaterMedia by Tatyana Shirbidova.

2016 - 2019 Expanded artistic practice and studied watercolour technique and book illustration through online courses: Veronika Kalacheva School (Russia), Domestika courses (UK)

2008 - 2013 Zaporizhzhya National Technical University, received a diploma in interior design. Ukraine.

2006 - 2008 Study academic drawing and classical painting at art school. Tokmak. Ukraine.

WORK EXPERIENCE

Since 2016 Working self-employed as an artist-illustrator.

2012 - 2017 Worked as an interior designer-artist in the design studio SempreArte, Kyiv, Ukraine.

SELECTED PUBLICATIONS

2024: Catalogue of the smart online group exhibition entitled “Children of Men” organized by Gallerium, Canada, p.24.

2024: Catalogue of the Worldwide Virtual Art exhibition entitled “Creative Visions” curated by Artheom Gallery, Italy, p.15-20.

2024: Artist Talk Magazine, Issue 30, London, UK, p. 118 (cover).

GROUPS

2023 - to now Membership at the International Art Club by Julia Sysalova (HQ Greece).

LANGUAGES

Ukrainian Native

Russian Advanced

English Intermediate

GROUP ONLINE EXHIBITIONS

November 2024 - January 2025 - "Children of Men" - 2024 International Group Exhibition, by Gallerium, Canada

September 2024 - Unlocked Identities virtual group art exhibition with Times Square broadcasting, HMVC Gallery, New York, USA

July 2024 - "Creative vision", Worldwide 3D Virtual Expo with Times Square broadcasting, Arteom Gallery, Italy

July-September 2024 - "Life and Death - 2024", Group International exhibition by Gallerium, Canada

June-August 2024 - "Eyes 2024", Group International exhibition by Exhibizone, Canada

June-August 2024 - "True Beauty 2024" 3th Annual Group International exhibition by Exhibizone, Canada

June-August 2024 - Aquarium 2024: An International Group Exhibition by Gallerium, Canada

GROUP PHYSICAL EXHIBITIONS

19th - 23rd February 2025 - curated group existential art exhibition "Exi", Crypt Gallery, London

September 2024 - curated group exhibition "Unlocked Identities", Perseus Gallery, New York

May 2024 - visual arts exhibition "Soulstone", Luna Grande Art Gallery, İstanbul, Turkiye



"And you are you?"

watercolour, ink
37 × 44 cm
2023

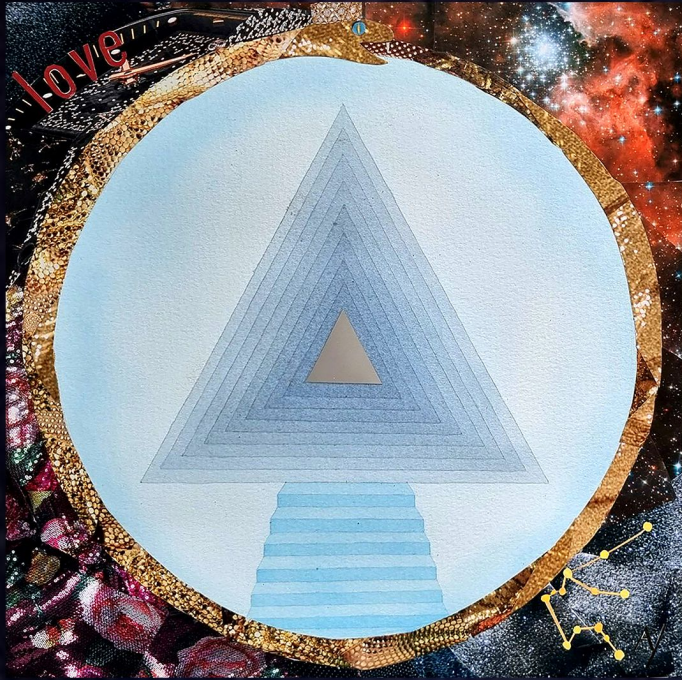
This work is to emphasise the significance of resisting the lure of ego and the mind's projections, breaking free from dependence on external opinions, societal norms, illusions, and the artificial constructs of our world. It serves as a reminder of the importance of detaching actions from emotional biases, disregarding external critics and internal attitudes, and acting authentically, rather than succumbing to self-deception and betrayal in pursuit of acceptance and validation. It sheds light on the illusory nature of our comfort zones and the ways in which we betray ourselves by comparing our lives to others.



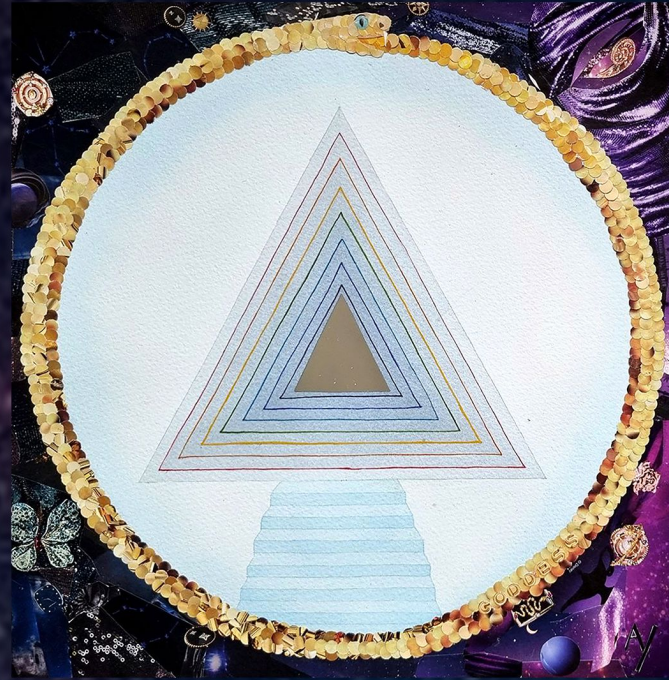
"Ego"

watercolour, mirror,
magazine clippings
75×56 cm
2024

To know the truth is to know
oneself, to know sincerity.



artwork 1



artwork 2



artwork 3

triptych "Ego Integration"

watercolour, magazine clippings, mirror
28x28 cm (each)
2024



"Neural networks"

watercolour, magazine clippings, mirror
40 x 40 cm
2024

Life is a film in our mind. This reality is created by our mind. Everything we know and take for the external world are projections of our mind.

The series of artworks "SIMULATION OF THE MIND" tell about what we can change the pictures of one's film and step out of the world of illusion and the wheel of life's sansara. We can wake up to the nature of one's mind. And then the truth will be revealed real awareness from the Eternal Absolute.



"Matrix"

watercolour, magazine clippings, mirror
40 x 40 cm
2024



"Infinity"

watercolour, magazine clippings, mirror
40 x 40 cm
2024



"The birth of a new consciousness"

watercolour, magazine clippings,
38x 38 cm
2024



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